

WELCOME TO 2ND GRADE MUSIC

Personal Standards

- Move quietly and safely.
- Use instruments & materials with care.
- Stay attentive so all can learn.
- Immediately follow all directions.
- Consider others with respect & kindness.

Behavior Grading

Students will receive a daily grade for participation, effort, and positive attitude.

Participation Rubric:

- C** Consistently Observed
- G** Generally Observed
- N** Needs Prompting
- R** Rarely Observed

Academic Grading

Students will be graded on knowledge and skills learned throughout the year. Teacher observations as well as student written assignments, performances, and quizzes will be used to assess this knowledge.

Academic Rubric:

- 4** Exceeds Standard
- 3.5** Above Standard
- 3** Meets Standard
- 2.5** Almost Meets Standard
- 2** Progressing Towards Standard
- 1** Below Standard



Note from the Music Teacher

I am so glad to welcome your child to the Kindergarten music class and am looking forward to a wonderful music-filled year!

For more information about our music classroom,
please visit my web site at:

<http://www.mercerislandschools.org/site/Default.aspx?PageID=6119>

You can also access my web site through the Island Park website with the Teacher Websites link.

Welcome to Mrs. Carey

This year, we have a second music teacher in the music room...

Mrs. Angela Carey! Mrs. Carey was the music teacher at Lakeridge Elementary before she went on maternity leave. She will be teaching Ms. deStwolinski's and Ms. Ohvall's students.



Be a Positive Addition to Music!

In order for this class to run smoothly and allow learning to take place, my expectation is that every student chooses positive behaviors and promotes a cooperative learning environment.

SECOND GRADE

ACADEMIC LEARNING REQUIREMENTS

What Students Need to Know and Do in Music

Beat and Rhythm

- Read, write, create, and perform music using quarter notes, quarter rests, eighth notes, tied quarter notes, half notes, and half rests.
- Identify the difference between beat and rhythm.
- Identify the difference between beat and no beat.
- Perform music in 2/4 and 4/4 time signatures.

Pitch and Melody

- Read, write, create, and perform using solfege notes do, mi, sol, la and re.
- Accurately echo melodic phrases using solfege notes do, mi, sol, la, and re.

Harmony, Texture, and Color

- Perform music in rounds.
- Perform broken borduns on xylophones and metallophones.

Form

- Understand and use question/answer, call/response, and ABA form.

Expression

- Identify and perform piano and forte dynamics.
- Identify and perform crescendo and Diminuendo.
- Explore music from composers of various Musical Eras.

Terms to Know and Use

Steady Beat vs. Rhythm

Beat vs. No Beat

Quarter Note

Quarter Rest

Eighth Notes

Half Note

Half Rest

Question and Answer

Round

ABA Form

Mi, Re, Do

Forte

Piano

Decrescendo

Crescendo

Composer

Mark Your Calendars!

Next Performance Day – 10/24-26 during music
(*optional performance opportunity; more to come!*)

2nd Grade Piano Recitals – 12/5-7 at 11:30am

IP 5th Grade Musical – 3/14-15 at 7pm

Fine Arts Showcase – 3/26-27 @ 6pm

IP K-2 Spring Concert – 6/6 at 1:40pm