Shakespeare’s Characters on Trial: Who’s to Blame?  
Part 2

“Some shall be pardoned, and some punished” (5.3.319)

As a citizen of Verona, you are outraged by the tragic deaths of Romeo and Juliet. You are determined to convince the Prince of Verona who should be punished for the deaths.

Directions: Write a one-paragraph argument that details the character’s critical actions that eventually cause Romeo’s and Juliet’s deaths. Use evidence from the text to support your argument. In your paragraph, consider one counterargument and include a rebuttal. Your paragraph will be 8-11+ sentences in length.

You will present your argument in a public speech to the Prince (Ms. Kitamorn) in front of other citizens of Verona (your classmates).

Possible Paragraph Outlines

<table>
<thead>
<tr>
<th>1. Topic Sentence</th>
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</thead>
<tbody>
<tr>
<td>2. Lead in + Text Evidence #1</td>
<td>2. Counterargument</td>
</tr>
<tr>
<td>3. Commentary (1-2 sentences)</td>
<td>3. Rebuttal (1-2 sentences)</td>
</tr>
<tr>
<td>4. Lead in + Text Evidence #2</td>
<td>4. Lead in + Text Evidence #1</td>
</tr>
<tr>
<td>5. Commentary (1-2 sentences)</td>
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<td>7. Rebuttal (1-2 sentences)</td>
<td>7. Commentary (1-2 sentences)</td>
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<tr>
<td>8. Concluding Sentence</td>
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</tbody>
</table>

1. FORBIDDEN WORDS:
   - I, me, my, we, us, our (first person)
   - say/says/said
   - shows
   - it
   - In this quote...
   - theme
   - get
   - a lot
   - very
   - really
   - This means that...
   - things

1. You may use second person since you are addressing the Prince, but NO FIRST PERSON.
2. Remember to use transitions to help your argument have logical flow.
3. As always, follow the rules laid out in the Academic Writing Notes.

Rubric – 100 points

1. Paragraph (70 points)
   a. Text evidence supports argument and is fully explained (25 points)
   b. Counterargument and Rebuttal (15 points)
   c. Formal academic writing, grammar, spelling, punctuation (15 points)
   d. MLA heading, format, citations (15 points)

2. Speech (30 points)
   a. Voice
   b. Body language
   c. Preparation