Fahrenheit 451 Test Review

Part I: Literary Devices (10 points)
Identify the literary devices in quotations from the book
Simile, Metaphor, Irony, Allusion, Foreshadowing

Part II: Quotation Identification (20 points)
Identify the speaker or who the quotation is about, the significance, and the connection to a
thematic idea: change and transformation, alienation and isolation, reliance on technology, which
leads to greater unhappiness: knowledge or ignorance?

Example: "Whistling, he let the escalator waft him into the still night air. He walked toward
the corner, thinking little at all about nothing in particular" (4).

Montag is whistling and has an empty mind because he has nothing to worry about
and enjoys his life as a fireman. This initial characterization of Montag sets up the major
transformation that will occur. Soon Montag will realize that he is not happy at all, and he
will be overwhelmed with thoughts about his life and the world around him.

Please notice how the answer does not include: “This quote is about,” “Montag says
this,” “This shows that,” “This is significant because,” “The significance of this quote is
that,” etc.

Part III: Paragraph Responses (20 points)
Check English 9 Assignments for the prompts

Quotation Identification Practice:

1. “The river was very real; it held him comfortably and gave him time at last, the leisure, to
consider this month, this year, and a lifetime of years. He listened to his heart slow. His
thoughts sopped rushing with his blood” (140).

2. “And there at the bottom of the hayloft stair waiting for him would be the incredible thing.
He would step carefully down, in the pink light of early morning, so fully aware of the world
that he wouldn’t be afraid, and stand over the small miracle and at last bend to touch it”
(143).

3. “It was not burning. It was warming...He hadn’t known fire could look this way. He had
never thought in his life that it could give as well as take. Even its smell was different” (146).

4. “We’re going to build a mirror factory first and put out nothing but mirrors for the next year
and take a long look in them” (164).

5. “Books aren’t people. You read and I look all around, but there isn’t anybody! Now, my
‘family’ is people. They tell me things: I laugh, they laugh! And the colors!” (73).