The Minuet is a dance that had its beginning in France. It was so popular in the 1600s and 1700s that instrumental groups and soloists played minuets to amuse their listeners, much like popular music is played today. Minuets were often played in pairs, with the first played by a large group and the second played by only three instruments. The second minuet became known as the Trio, and the name stuck, even when more or fewer instruments played it.

The MINUET and the TRIO are always played alternately, that is, the Minuet is played, then the Trio, then the Minuet is played again.

Minuet and Trio
in Classical Style

C POSITION

Allegro moderato

Minuet

Trio

Play RH ONE OCTAVE HIGHER 2nd time

D.C. Minuet at Fine

(After repeating the TRIO one octave higher, play the MINUET again, ending at Fine.)