This piece uses $\frac{2}{4}$ and $\frac{4}{4}$ time, changing time signatures in each measure.

COUNT: 1-2 | 1-2-3-4 | etc.

Kum-ba-yah!*

Andante
2nd time both hands 8va

1. Kum-ba-yah, my Lord, Kum-ba-yah!
2. Someone's praying, Lord, Kum-ba-yah!

Oh Lord, Kum-ba-yah!
Oh Lord, Kum-ba-yah!