Note: this is for students who were doing the advanced “Level II” yellow packets.

5TH “LEVEL II” GRADE MELODY TEST STUDY SHEET

Level II Students,

Your melody written test will include the items below as well as the information on the additional sheet. Review the assignments that deal with the following concepts:

A. LEDGER LINES
   You will be asked to name notes on the treble and bass staff, including ledger lines.

B. WHOLE AND HALF STEPS

I will give you a picture of a keyboard like the one above on your test, as I know it could be helpful. Use it to write names of notes, including enharmonic notes (2 names for the same piano key, i.e. B# and C or D# and Eb). You will be asked to identify by writing and naming whole and half steps above or below notes in this section.

C. KEY SIGNATURES

A key signature is a group of sharps or flats found at the beginning of a song. Those sharps and flats control all those notes in a song unless naturals are used.

Be able to identify the names of key signature. Remember …

1. A key signature with no sharps or flats is the key of C.
2. A key signature with one flat is the key of F.
3. Flat keys rule: name the second from the last flat (ie. Bb or Eb). Remember, if there is only one flat, you are in the key of F.
4. Sharp keys rule: go up one half step from the last sharp (ie. If the last sharp is F#, you are in the key of G. If your last sharp is B#, you’re in the key of C#).

D. OTHER

Review the attached study sheet for specific information on the following concepts:

- The Musical Alphabet
- Piano Fingering
- Definition of Melody
- Melody Vocabulary
- Treble and Bass Staff Notes
- Intervals
- Dynamics
- Tempo (EXTRA CREDIT)