3rd Grade Melody Test Study Sheet


A. Music Alphabet: Be able to name the 7 notes of the music alphabet (a, b, c, d, e, f, and g) and know where to find them on a piano keyboard. Remember, “C is on the left of the 2 black keys!”

B. Piano Fingering:
Know the piano fingering for both hands.

C. Piano Notes: Know the names of the notes we have been playing on the keyboards.

D. Treble Staff Notes: Know the names of all the notes on the treble staff.

The notes on the treble staff lines are E G B D F.

The notes on the treble staff spaces are F A C E.

(“Every Good Boy Does Fine on a line”) (”F-A-C-E, FACE on a space”)
E. MELODY VOCABULARY: Know the following terms: staff, treble clef, bass clef, treble staff, bass staff, ledger line, grand staff. Know that treble clefs are used to represent high-sounding notes while bass clefs represent low-sounding notes. A grand staff uses both treble and bass staves.

1. staff 2. treble staff 3. bass staff 4. ledger line

5. treble clef 6. bass clef 7. grand staff

F. BASS STAFF NOTES: Know the names of all the notes on the bass staff.

The notes on the bass staff lines are G B D F A.
The notes on the bass staff spaces are A C E G.

(Bass Clef pitches use Animal Sayings)

G. COMPOSITION CHALLENGE: (OPTIONAL ACTIVITY)
On the staff below, write your own composition using the tips for composition and piano notes we have used in music. You should be able to play your composition.

Include:
1) a grand staff
2) a time signature with the correct beats in each measure
3) at least 4 different pitches and at least 2 different rhythm values (ta, ti-ti, rest, etc.)
4) write the letter names of the pitches you use