2<sup>nd</sup> GRADE MELODY TEST STUDY SHEET


A. MUSIC ALPHABET: Be able to name the 7 notes of the music alphabet (a, b, c, d, e, f, and g) and know where to find them on a piano keyboard. Remember, “C is on the left of the 2 black keys!”

B. PIANO FINGERING:
   Know the piano fingering for both hands.
   More Music Links and Resources here!

C. PIANO NOTES: Know the names of the notes we have been playing on the keyboards.

D. TREBLE STAFF NOTES: Know the names of all the notes on the treble staff.
   The notes on the treble staff lines are E G B D F.
   (“Every Good Boy Does Fine on a line”)
   The notes on the treble staff spaces are F A C E.
   (“F-A-C-E, FACE on a space”)
E. MELODY VOCABULARY: Know the following terms: staff, treble clef, bass clef, treble staff, bass staff, ledger line, grand staff. Know that treble clefs are used to represent high-sounding notes while bass clefs represent low-sounding notes. A grand staff uses both treble and bass staves.

1. staff  
2. treble staff  
3. bass staff  
4. ledger line  
5. treble clef  
6. bass clef  
7. grand staff

F. MELODY DIRECTION: Know the direction pitches are moving by looking at their noteheads (the circle parts, not the stems 😊).

G. COMPOSITION CHALLENGE: (OPTIONAL ACTIVITY)
On the staff below, write your own composition using the tips for composition and piano notes we have used in music. You should be able to play your composition.

Include:
1) a grand staff
2) a time signature with the correct beats in each measure
3) at least 3 different pitches and at least 2 different rhythm values (ta, ti-ti, rest, etc.)
4) write the letter names of the pitches you use

Composition Tips
- Start and end on C
- Move mostly stepwise with a few small skips allowed
- Use pitches you can play