Garfield’s Nap Composition

Writing Your First Song

A. Play the poem above on “G”. Try playing it with only “A” then only “B”. Did you notice the tunes weren’t very interesting? Your task is to write an interesting way to play the poem using B, A, & G.

B. Once you’ve studied the rules and suggestions below, play several tunes for the first line. Then, write the letters of the notes you liked best on the lines above each syllable of the poem. Do this same process until you have completed your composition!

Rules To Follow

1. Start and end the song on the tonic or “do”.
2. Do not end the question on “do”.
3. Make the answer similar to the question.

Suggestions To Follow

1. Use mostly repeated notes on faster rhythms.

C. Transfer your composition to the staff on the next page.

NOTE: Don’t like your score? Correct your mistakes and return!
C. Transfer your composition from page 7 to the staff below. Place the notes on the **correct line or space** (Every Good Boy Does Fine, FACE). Be careful to transfer the **correct rhythm**, too (remember, you need “2 beats in each measure, the quarter note gets one beat!”).

**Cats Sleep**

```
   2
   4

   Cats sleep an- y- where,

   An- y tab- le an- y chair,

   O- pen drawer, emp- ty shoe,

   An- y- bo- dy’s lap will do!
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**Composition Rubric**

<table>
<thead>
<tr>
<th>Score</th>
<th>Description</th>
</tr>
</thead>
<tbody>
<tr>
<td>3.5</td>
<td>Student demonstrates full understanding of the creative process by meeting all requirements.</td>
</tr>
<tr>
<td>3</td>
<td>The student demonstrates four of the five required criteria.</td>
</tr>
<tr>
<td>2.5</td>
<td>The student demonstrates three of the five required criteria.</td>
</tr>
<tr>
<td>2</td>
<td>The student demonstrates two of the five required criteria.</td>
</tr>
<tr>
<td>1</td>
<td>The student demonstrates one of the five required criteria.</td>
</tr>
<tr>
<td>0</td>
<td>The student demonstrates little understanding and does not include any of the five criteria.</td>
</tr>
</tbody>
</table>

**Composition Requirements**

- Composition **starts and ends** on “do”.
- The question does not **end** on “do”.
- Answer is similar to question yet sections do not having the exact same tune.
- Pitches are correctly transferred to the staff.
- Rhythm correctly transferred in 2/4 time.