



# WELCOME TO NORTHWOOD 3RD GRADE MUSIC!

Hello Owl families! My name is Ms. Erin Brown, and I'd like to welcome your child to the 3<sup>rd</sup> grade music class! Following is some information I cover with the students to make sure all students learn to the best of their ability. For more information about our music classroom, including my classroom philosophy, please visit my web site at: <http://www.mercerislandschools.org/Domain/1476>

## Did you know?

Music is not only an enjoyable subject, but also a key part of a well-rounded education! Music education can help students develop language and reasoning, increase coordination, learn pattern recognition, fine-tune auditory skills, build imagination and intellectual curiosity, learn about countries and cultures from around the world, and build self-confidence.

Source: National Association for Music Education (NAFME)

## EXPECTATIONS

In order for our class to run smoothly and to allow learning to take place, we have student responsibilities and consequences. My expectation is that every student will choose to make positive actions and promote an atmosphere of respect and encouragement.

## Student Responsibilities

1. Do your best.
2. Do what is right.
3. Treat others how you would like to be treated.

## GRADING

Students will receive two grades at the end of each trimester: one grade for daily participation and effort, and one for knowledge and skills learned and demonstrated throughout the year. Teacher observations as well as student written assignments and quizzes will be used to assess this knowledge.

## PARTICIPATION RUBRIC

**C=Consistently observed** (student consistently and independently meets expectations)

**G=Generally observed** (student generally meets expectations)

**N=Needs Prompting** (student meets expectations with assistance and redirecting)

**R=Rarely** (student rarely meets expectations)

## ACADEMIC RUBRIC

**4 Exceeding standard at the trimester**

**3.5 Meets standard** (Student working beyond level 3 but not consistently at level 4)

**3 Meets standard at the trimester**

(Student knows and applies the simple or complex information and/or processes that were explicitly taught. There are no major errors or omissions)

**2.5 Progressing toward standard** (Student working beyond level 2 but not consistently at level 3)

**2 Progressing toward standard**

**1 Below standard at trimester**

**N/A Not assessed this trimester**

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## Mercer Island 3rd Grade Music

### What Students Need to Know and Do

#### **Beat and Rhythm:**

- Read, write, create and perform accurately using quarter notes and quarter rests, paired eighth notes, dotted half notes, whole notes and whole rests
- Identify measures and barlines
- Perform music in 3/4 time signature
- Distinguish between 2/4, 3/4 and 4/4 time signatures

#### **Pitch and Melody:**

- Read, write, create and perform using solfege notes do, re, mi, sol, la, high do, low la and low so
- Hear, see and perform melodic steps, leaps and repeats
- Accurately echo melodic phrases using solfege notes do, re, mi, sol, la, high do, low la and low so

#### **Harmony, Texture and Tone Color:**

- Perform level borduns on xylophones and metallophones

#### **Form:**

- Identify introductions and codas

#### **Expression: Dynamics, Style and Phrasing:**

- Identify and perform *pianissimo*, *mezzo piano*, *mezzo forte* and *fortissimo* dynamics
- Sing in tune using good posture, diction and breath control
- Explore music from various composers, countries, and cultures



#### **Terms to Know and Use:**

ostinato  
bordun/drone  
color part  
melody, harmony  
improvise  
pentatonic  
3/4 time signature  
4/4 time signature  
2/4 time signature  
barline  
measure  
introduction  
coda  
posture  
diction  
breath control  
dynamics  
*mezzo piano*  
*mezzo forte*  
*pianissimo*  
*fortissimo*  
whole note  
dotted half note  
whole rest